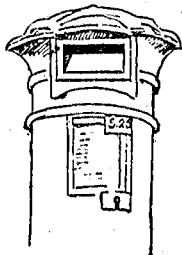


Letters to the Editor.

NOTES, QUERIES. &c.



Whilst cordially inviting communications upon all subjects for these columns, we wish it to be distinctly understood that we do not in ANY WAY hold ourselves responsible for the opinions expressed by our correspondents.

BEAUTY SHOW AT THE WOMAN'S EXHIBITION.

To the Editor of the "Nursing Record."

DEAR EDITOR,—I have sent the following letter to those of the Woman's Exhibition Patronesses, whose addresses I could procure.

"DEAR MADAM,—Some time ago, the Danish National Council of Women received from Her Britannic Majesty's Consul in Copenhagen, some printed papers re a Woman's Exhibition to be held at Earl's Court, London, this summer, and we found your name amongst those ladies, who patronize the exhibition. Remembering the splendid hospitality offered to the delegates from Denmark, as well as from other countries during the Great International Congress of Women in London, 1899, by several of these ladies and the excellent work they have done to promote the welfare of their sex, we felt very glad to be able to work for the exhibition, and so we communicated to Danish women the invitation sent to us and encouraged them to exhibit their work at Earl's Court. On February 22nd, however, we were startled by an advertisement in a Danish paper to the effect, that a competition of beautiful women was to form a part of the exhibition. We instantly wrote to the Women's Institute in London for further information, and we had a paragraph in our Danish papers giving evidence, that the D.N.C.W. suspended its work until reassuring information might have reached us.

The Women's Institute has informed me, that some ladies, who had got notice of the advertisement, have removed their names from the list of those who patronize the exhibition. In the same time from a lady in London, to whom I had written about this matter, I have received a note including a copy of a letter from Mr. Imre Kiralfy to Miss Tessa Mackenzie. In this letter Mr. Kiralfy states, that what he has 'planned is to arrange . . . twenty-four elaborate picturesque scenes illustrating twenty-four different nationalities' and to have 'four to six ladies . . . actually occupied in their work . . . on somewhat similar lines to those carried out by the Duchess of Sutherland when she had the Scotch workers here, representing Home Industries.' In what way Mr. Kiralfy endeavours to secure 'any ladies' for his plans, and how he combines his competition of beautiful women with your Women's Exhibition at Earl's Court, you will learn from the enclosed copy of another letter from Mr. Kiralfy. I received this letter yesterday evening, it is typewritten and on the foot of the sheet somebody had written (in Danish) 'sent to Artist's Agencies in this place.'

This affair has given me a good deal of work and much annoyance, but I hope that the enclosed letter from Mr. Kiralfy to the Artist's Agencies will convince even the most naive what construction is being put on this

beauty show. The street-placards here of the small papers have had in large letters 'Exhibition of Prostitutes in London,' another day. 'Fru Norrie and the Prostitutes, &c.,' and protests are being made against our Danish National Council of Women in consequence.

Yours very truly,

CHARLOTTE NORRIE.

Corresponding Secretary,
Danish National Council of Women."

St. Kongansgade 40 Copenhagen.

[COPY.]

THE LONDON EXHIBITIONS, LIMITED.

All letters should be addressed to the Company.

Telegraphic: EXHIBITORY, London, Address.

Woman's International Exhibition, 1900.

IMRE KIRALFY Telephone No. 732
Director General Kensington.
Earl's Court, London.

Earls Court.

London S.W.

March 6th, 1900.

Dear Sir,

INTERNATIONAL COMPETITION OF BEAUTIFUL WOMEN.

If you can propose any Ladies fit to take part in the above Competition, I shall be glad if you will send us several photographs of each Lady who desires to take part in, and make an engagement for, the COMPETITION OF BEAUTIFUL WOMEN OF ALL NATIONS in our forthcoming WOMAN'S EXHIBITION at EARL'S COURT, LONDON, commencing about May first and terminating in October next.

The terms will be: second-class fare to London and return, maintenance while in London, and 40 marks per week wages, as well as National costumes furnished to each Lady.

Yours faithfully, on behalf of
THE LONDON EXHIBITIONS LIMTD.
(sign) Imre Kiralfy
Managing Director.

[We feel sure our readers will sympathise with Mrs. Norrie in the difficult position in which the officials of the Danish Council of Women find themselves in connection with the forthcoming Woman's Exhibition at Earl's Court, and we are glad that they have at once suspended their help until this scandal has been dealt with in England. We pointed out in a former issue that the Committee for organising woman's work was largely composed of the titled leisured classes, and that the real women workers were almost entirely omitted from its constitution. We think under these circumstances that the least these ladies of title can do is to intimate to the Director-General of the Exhibition Company, to whom no doubt their social status is an important financial asset, that they will withdraw unless this objectionable "Beauty Show" is at once eliminated from the programme of the Woman's International Exhibition. It is not possible that the majority of the ladies forming the Committee can approve of such "work" for women. At any rate, we working women strongly protest against this demoralising Competition, and are entirely at one with Danish women in objecting to its inclusion in the so-called Woman's Exhibition at Earl's Court.—ED.]

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